



'Calm Down, Dear' festival 2020

Call for submissions

In May 2020, Camden People's Theatre stages its seventh '**Calm Down, Dear**' festival of feminism. This unique three-week celebration of innovative feminist performance – featuring some of the UK's most exciting artists – is a highlight of the independent theatre calendar. Past *CDD* hits include Louise Orwin's *Pretty Ugly* (2013), Sh!t Theatre's *Women's Hour* (2014), Snuffbox Theatre's *Blush* (2016), and Racheal Ofori's *So Many Reasons* (2018).

"Brilliant people doing brilliant things. Space to talk about feminism. A world to be proud of living in" – critic Maddy Costa on 'Calm Down, Dear'

What we're looking for:

- * New work
- * Devised, self-made and solo work
- * Formally and/or politically radical work
- * Work that engages new audiences
- * and work for our UCL Culture strand ([See below](#))

Please make clear in your application why your project should be presented in a feminist festival. (For background info on 'Calm Down, Dear', read [this article](#).) And **please bear in mind**, we are unlikely to consider: 'plays' as traditionally understood; 'new writing'; formally conventional work; straight monologues; or any work made according to the usual writer-director-actor hierarchies. NB we cannot accept scripts as part of your application.

What we're offering:

Our arrangement with 'Calm Down, Dear' artists is flexible according to the needs of each show, but our usual offer is:

- 60/40 box-office split
- Comprehensive PR and marketing support
- Technical support
- Discount tickets to other events in the festival

'Calm Down, Dear' 2020 takes place from May 11 – 30, 2020. If you would like to submit an application, please complete the [online application form](#).

Deadline for submissions is Monday 13 January, 2020 at 10am.
Please contact James Cross (james@cpttheatre.co.uk) with any questions.



'Calm Down, Dear' 2020 & UCL Culture

This year's 'Calm Down, Dear' festival will include a strand in partnership with UCL Culture's Performance Lab. As part of this, work will be presented in the Bloomsbury Theatre and Studio, and links will be drawn across the CDD programme with world-class research taking place at UCL.

If you are interested in taking part in this strand, we would like to hear from you about how academics might connect with your work. That could relate to e.g. gender and feminist politics, including intersecting power relations such as race, class, age, disability, religion, sexuality, health and law. It could take any form, from light-touch knowledge exchange, to co-delivering workshops, to working together closely on specific areas of your project's development.

Performance Lab may be able to support you to make links that contribute both to the development of your work and to academic thinking.

UCL Culture's Performance Lab is a new programme that brings the world-class research happening across UCL to the wider public, through collaborative projects that link live performance artists, academics, and community stakeholder groups. It is a space to experiment, play and collaborate in new ways with live performance that has research at its heart.

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