

# CAMDEN YOUTH THEATRE

## ASSISTANT FACILITATOR



### Job description

The Assistant Facilitator for Camden Youth Theatre (CYT) is responsible for supporting CYT's Lead Facilitator in the planning and delivery of CYT workshop sessions. This is an ideal opportunity for an early-career theatre maker or workshop facilitator to work with a dynamic, creative and talented group of young people who are passionate about creating new performance.

Camden Youth Theatre sessions take place between 6.30pm-9.00pm on Mondays and 6pm-8.30pm on Fridays throughout term time.

### About Camden Youth Theatre

Camden Youth Theatre (CYT) was established by Camden People's Theatre and New Diorama Theatre in 2016, in response to local demand for a creative club for young people in the area. It is completely free to attend, engaging up to 30 people in each session per term. CYT introduces young people aged 13-19, who live or go to school in Camden, to the skills and inspiration they need to create their own inventive new theatre. Working with expert facilitators and top professional theatre-makers, each group creates a new piece of devised performance to be performed at both CPT and New Diorama every year. To date, CYT has created three productions, *We Wanted to be the Sky*, *NOISE* and *It Snows*. The shows have transferred to Battersea Arts Centre and *NOISE* was selected to headline the Chrysalis Festival at the Traverse, Edinburgh. Many of our participants have been with us since CYT first started, and in 2018 we secured funding to expand the session from one to two groups. This expansion also marked the creation of an alumni programme for those who turn 19. The alumni programme provides mentoring, a monthly opportunities newsletter, free theatre tickets and the opportunity to become a paid trainee facilitator.

CYT is currently run by theatre-maker Lakeisha Lynch-Stevens. Outside of CYT, Lakeisha has created and performed in *High Rise eState of Mind* by Beats & Elements, works as lead facilitator for Uncover Theatre and is the book writer/co-lyricist on *LEGEND*, currently in development with Theatre Royal Stratford East. CYT was previously run by Gemma Rowan – co-director of the acclaimed company Sounds Like Chaos. Guest artists that have worked with CYT over the years include: She Goat, Rhum & Clay and BAC Beatbox Academy director Conrad Murray.



## **Main duties and responsibilities**

1. To work with Youth Theatre Lead Facilitator to plan and deliver workshops to young people
2. To lead exercises and games when required
3. To deputise for the Lead Facilitator where required
4. To generate new project and exercise ideas for the group to try
5. To be responsible for taking attendance records at each session
6. To source materials, printing and food for each session and rehearsals. Keeping an accurate record of payments and receipts to be reimbursed
7. To ensure the workshops space is set up and suitable for youth theatre workshops
8. To be responsible, alongside the Youth Theatre Lead Facilitator, for the safety and welfare of all the young people attending the Youth Theatre sessions – following the safeguarding procedures set down by the partners and suggesting ways to strengthen them, if necessary
9. To assist in the planning, facilitate and deliver showcase performances and curtain raisers
10. To assistant direct and co-create a new production to be performed at CPT and New Diorama
11. To support the delivery of CYT alumni programme, coordinating meet up events, trips, newsletters, mentoring
12. To mentor and support the training of CYT alumni facilitator
13. To work with CPT and New Diorama to ensure CYT activities are well publicised and participants properly supported
14. To be an excellent role model for young people
15. To assist in empowering young people to make creative decisions and produce high-quality work that has their needs and interests at heart

## **Details**

Contract: This a freelance position that starts from Friday 15<sup>th</sup> November and runs to 11<sup>th</sup> December with a view to continuing from January onwards.

Fees: £75 per session

## **PERSON SPECIFICATION**

### ***Essential***

- Previous experience of assisting or running performance workshops with young people
- Enthusiasm and interest for CPT and New Diorama's programmes and mission statements
- Availability on Monday and Friday evenings
- Interest in and experience of creating devised / collaborative performance
- Hard working, with a can-do attitude
- Confident in using own initiative, and a proactive attitude to work

### ***Desirable***

- Enhanced DBS check
- Awareness of safeguarding policies / procedures

**To apply for this role, please send your CV along with a cover letter (no more than 2 A4 pages) and the equal opportunities form to [james@cpttheatre.co.uk](mailto:james@cpttheatre.co.uk)**

**Deadline for submissions is Friday 1<sup>st</sup> November at 12noon with interviews held on Friday 8<sup>th</sup> November.**

**CPT seeks actively to encourage applications from those with less visibility in the arts. We specifically welcome applications from those identifying as female, those from LGBTQI+ communities, people with disabilities and those from Black, Asian and Minority Ethnic backgrounds.**