

Call for submissions

Sprint 2020

Please read this document carefully before submitting an application.
If you have any queries, please email James (james@cptheatre.co.uk).



Sprint is London's major annual festival of new and unusual theatre. It showcases work by the most exciting new artists and companies in the UK and beyond. With Sprint, Camden People's Theatre opens its doors widely to artists at the very start of their careers, artists who've never performed at CPT before, or artists with brand new projects to perform.

"A vital, nourishing seedbed for bold, new and emerging artists" – *The Stage on Sprint*

Since its inception in 1997 as a showcase for 'physical, visual and unusual theatre', companies to find early success at the festival include Unlimited Theatre, Fevered Sleep and Shunt; Action Hero, Made In China, Sh!t Theatre and Coney.

Applications are now open for Sprint 2020, which runs from **March 5 to 28, 2020**. Ideally, proposals will be for work that is finished by March 2020. We will also consider works-in-progress and 'scratch' performances.

What we want

- **Shows the like of which we've never seen before.** New work, new ways of making theatre, new experiences for audiences
- **Work to take place in our theatre.** If you are applying to perform in our theatre, please come and see a show and ensure you're familiar with the size and character of our space.
- **Work to take place elsewhere in our building.** E.g. more intimate and/or one-on-one performances that lend themselves to other spaces in our building.
- **Site-specific and/or off-site work.** E.g. work taking place in the streets and squares, buildings and byways beyond CPT's doors – provided the artist has a realistic idea of how this might be achieved. It will be the artist's responsibility to produce off-site work.
- **Virtual work.** E.g. audio projects, walkabout projects – or projects that otherwise take theatre off the stage and into the world (or the audience's heads). Technical equipment may need to be provided by the artist.
- **Student/graduate work.** Sprint often includes student/graduate projects: the most exciting new work being made in (or within one year of leaving) university, college or drama school.
- **Proposals that demonstrate an engagement with what CPT is here to achieve**
Please find more about our CPT at our website: <https://www.cptheatre.co.uk/about/>

What we don't want

- 'New writing'

We're not a new writing venue. Scripts are not the usual starting point for the work we support. We don't often programme 'plays' as conventionally understood – but we may consider exceptions, where innovation is demonstrated

- **Revivals of classic plays**

- **Dance**

We are primarily a venue of theatre and performance, not a dance venue. We will consider proposals for dance-theatre performance, where the emphasis is on 'theatre'

- **Academic projects** that don't demonstrate why non-academic audiences should be interested.

What we provide

Our arrangement with Sprint artists is flexible according to the needs of each show, but our usual offer is:

- PR and marketing support, inclusion in brochures, flyers, website, social media activity
- PR, marketing and other professional skills training sessions for participating artists
- 60:40 box-office split in artists' favour
- Technician to support get-in, get-out and to operate shows
- Discounted tickets to other events in the Sprint festival

The deadline for Sprint applications is **Monday 7 October at 10am.**

To apply, please complete the following google form: <http://bit.ly/Sprint2020>

Any questions, please email James on james@cptheatre.co.uk