

CPT call-out for submissions



For a new festival exploring 'Generation Snowflake' – the idea, and the reality.

In autumn 2019, Camden People's Theatre will present a new season of performance interrogating trigger warnings, offence-taking, no-platforming – and the culture of the so-called 'snowflake'.

In years gone by, the old criticised the young for being reckless and rude. Nowadays, the young stand accused of being over-sensitive and lacking resilience, too quick to take – and too scared to give – offence.

CPT's new three-week festival takes this idea to task. Should we resist a world of trigger warnings and no-platforming – or welcome it? Are we more sensitive to 'micro-aggressions' – or just less willing to tolerate them? Over three weeks, and headlined by Natasha Nixon and Marcelo dos Santos's extraordinary new show *Trigger Warning*, the UK's most exciting theatre-makers will strike out beyond their safe spaces to explore this brave (or should that be timid?) new world.

The festival will run from October 22 to November 9, 2019. We are now actively seeking theatre projects to be included in this festival.

What we're looking for:

- Full-length productions or performances exploring, or relevant to, the festival's themes
- New works-in-progress of approx. 20mins in length – to appear on 'scratch' platforms as part of the festival
- Any other performance work that may be relevant to the themes of our festival

Please bear in mind, CPT exists to support unconventional theatre; work that's doing something unexpected with the artform. We are unlikely to consider 'plays' as traditionally understood, 'new writing', formally conventional work, or any work made according to the usual writer-director-actor hierarchies. We can't accept scripts as part of your application.

What we're offering:

- An opportunity to perform in our festival
- A box-office split of 60/40 in artists' favour; or a fee to participate in festival 'scratch' nights
- Technical support
- Comprehensive PR and marketing support
- Discount tickets to other events in the festival

If you would like to submit an application, please complete the [online application form](#). We cannot accept CVs, portfolios, scripts or anything other than our formatted application form.

Deadline for submission is Mon 22nd April, 10am.

Please contact James Cross james@cpttheatre.co.uk with any questions.