## **LIVE 11 at Camden People's Theatre**

Artist application form

Performance – 20<sup>th</sup> May 2019, 7.30pm

The deadline for LIVE applications is **Wednesday 1<sup>st</sup> May, 5pm.** Please apply using the application form only. CVs, scripts or additional documentation will not be accepted.

Please send the application form with the **subject title** "LIVE 11 – (PLUS YOUR NAME/COMPANY NAME)" to <u>livebarrelorgan@gmail.com</u> along with the **Equal Opportunities** monitoring form.

Please make sure you fill in and attach the Equal Opportunities monitoring form, as we want to ensure a diverse and broad representation of artists are programmed.

**Contact and company information** 

Name of artist / company	
Lead contact	
Website (if applicable)	
Email	
Phone no	
Where are you based?	

Please also ensure the Equal Opportunities form also available for download and attach this in the same email as this application form.

## **Event Information**

Please note that the maximum length we can accept for a piece is 20mins, and recommend pieces submitted work to this sort of length and below. We are welcome to accept in some exceptional circumstances some pieces with a considerably shorter running length if programming them fits alongside. Also, please note that we are only looking for applications to fit in the theatre space.

Name of piece	
Number of performers	

Expected running time	
One-line summary	
Student/Graduate Company (graduate being 1 year or less) – please state 'Yes' or 'No'	
Technical information  Please give us a brief indication of your tenotify us if you're planning on having e.g. or anything else it may be useful for us to	liquids/food/mess in your performance;
Lighting	
Sound	
Mics / stands	
Set	
Other (food / fluids / mess)	
Max. 250 words about the artist/compa you've made, with whom & where	ny: what you do and why; what work

Max. 300 words about the performance you'd like to bring to LIVE 8

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Unfortunately due to the amount of applications, we aren't able to feed back to unsuccessful applicants. Though we will try!

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PLEASE NOW COMPLETE THE EQUAL OPPURTUNITES MONITORING FORM ON THE FOLLOWING PAGES.

## **Equal opportunities**

Please fill in and attach alongside your completed application form. All information given will be treated with the strictest of confidence and will never be shared with any third party.

1. What Gender would y	ou describe yourself as?		
2. Would you describe y	ourself as LGBTQAI++??		
3. What is your preferred	d pro-noun?		
4. How would you descr	ibe your ethnicity? (please m	nake <b>BOLD</b> your selection)	
Asian British	East Asian Chinese	White and black british	
Asian Bangladeshi	East Asian Japanese	White and black African	
Asian Indian	East Asian Korean	White and black Caribbean	
Asian Pakistani	South East Asian	White British	
Black British	Other ethnic group (please specify)	Other (please specify)	
Black African	Mixed heritage please specify)		
Black Carribean	White and Asian		
	White and East Asian		

5. What is your age bracket? (please make **BOLD** your selection)

18-25	26-35	36-50
50-65	65+	Prefer not to say

## **CONTINUES OVERLEAF**

6. Do you consider yourself to have a disability or long-term health problem?

7. Do you have any additional access requirements?

NB – CPT is a wheelchair accessible venue, and we welcome submissions from artists/companies with additional access requirements. We will closely liaise with successful candidates to ensure all access requirements are met.

8. How would you describe your class?

Working-class	Lower middle- class	Middle-class	Upper middle- class	Upper-class
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Thank you,

Barrel Organ