**LIVE 10 at Camden People’s Theatre**  
Artist application form

Performance – **25th March 2019, 7.30pm**

The deadline for LIVE applications is **Saturday 2nd March, 5pm.** Please apply using the application form only. CVs, scripts or additional documentation will not be accepted.

Please send the application form withthe **subject title** “**LIVE 10 – (PLUS YOUR NAME/COMPANY NAME)**” to [**livebarrelorgan@gmail.com**](mailto:livebarrelorgan@gmail.com)along with the **Equal Opportunities** monitoring form.

**Please make sure you fill in and attach the Equal Opportunities monitoring form, as we want to ensure a diverse and broad representation of artists are programmed.**

**Contact and company information**

|  |  |
| --- | --- |
| Name of artist / company |  |
| Lead contact |  |
| Website (if applicable) |  |
| Email |  |
| Phone no |  |
| Where are you based? |  |

Please also ensure the Equal Opportunities form also available for download and attach this in the same email as this application form.

**Event Information**

Please note that the maximum length we can accept for a piece is 20mins, and recommend pieces submitted work to this sort of length and below.

We are welcome to accept in some exceptional circumstances some pieces with a considerably shorter running length if programming them fits alongside.

Also, please note that we are only looking for applications to fit in the theatre space.

|  |  |
| --- | --- |
| Name of piece |  |
| Number of performers |  |
| Expected running time |  |
| One-line summary |  |
| Student/Graduate Company (graduate being 1 year or less) – please state ‘Yes’ or ‘No’ |  |

**Technical information**

Please give us a brief indication of your tech requirements. In 'other', please notify us if you’re planning on having e.g. liquids/food/mess in your performance; or anything else it may be useful for us to know in advance.

|  |  |
| --- | --- |
| Lighting |  |
| Sound |  |
| Mics / stands |  |
| Set |  |
| Other (food / fluids / mess…) |  |

**Max. 250 words about the artist/company: what you do and why; what work you've made, with whom & where**

|  |
| --- |
|  |

**Max. 300 words about the performance you’d like to bring to LIVE 8**

|  |
| --- |
|  |

**OPTIONAL - Any links to any additional and supporting material (i.e. videos, images). You application will not be judged for not including any.**

|  |
| --- |
|  |

Please send the application form withthe **subject title** “**LIVE 10 APP – (PLUS YOUR NAME/COMPANY NAME)**” to [**livebarrelorgan@gmail.com**](mailto:livebarrelorgan@gmail.com)along with the **Equal Opportunities** monitoring form by **Saturday 2nd March, 5pm**

Unfortunately due to the amount of applications, we aren’t able to feed back to unsuccessful applicants. Though we will try!

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**PLEASE NOW COMPLETE THE EQUAL OPPURTUNITES MONITORING FORM ON THE FOLLOWING PAGES**.

**Equal opportunities**

Please fill in and attach alongside your completed application form.

All information given will be treated with the strictest of confidence and will never be shared with any third party.

1. What Gender would you describe yourself as?

|  |
| --- |
|  |

2. Would you describe yourself as LGBTQAI++? ?

|  |
| --- |
|  |

3. What is your preferred pro-noun?

|  |
| --- |
|  |

4. How would you describe your ethnicity? (please make **BOLD** your selection)

|  |  |  |
| --- | --- | --- |
| Asian British | East Asian Chinese | White and black british |
| Asian Bangladeshi | East Asian Japanese | White and black African |
| Asian Indian | East Asian Korean | White and black Caribbean |
| Asian Pakistani | South East Asian | White British |
| Black British | Other ethnic group (please specify) | Other (please specify) |
| Black African | Mixed heritage please specify) |  |
| Black Carribean | White and Asian |  |
|  | White and East Asian |  |

5. What is your age bracket? (please make **BOLD** your selection)

|  |  |  |
| --- | --- | --- |
| 18-25 | 26-35 | 36-50 |
| 50-65 | 65+ | Prefer not to say |

**CONTINUES OVERLEAF**

6. Do you consider yourself to have a disability or long-term health problem?

7. Do you have any additional access requirements?

**NB – CPT is a wheelchair accessible venue, and we welcome submissions from artists/companies with additional access requirements. We will closely liaise with successful candidates to ensure all access requirements are met.**

8. How would you describe your class?

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Working-class | Lower middle-class | Middle-class | Upper middle-class | Upper-class |

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Thank you,

Barrel Organ