



ADVERTISEMENT FOR BOARD MEMBERS

Camden People's Theatre (CPT) is seeking to recruit several new board members with the capacity and skills to oversee the next phase of our work. We are particularly interested in hearing from people with specialist skills in: capital projects / building development; marketing / PR; producing new work; accountancy / finance; and from those with strong connections to the Camden community.

CPT actively encourages applications from people who identify as female, LGBTQIA+, working-class, people with disabilities and those from Black, Asian and Minority Ethnic backgrounds. We're also interested in hearing from people who work outside London.

We are keen to hear from people with all levels of experience. If you have not acted as a trustee before and would like to find out more about what the role would entail, please contact CPT's Chair Kate McGrath on kate@fueltheatre.com.

Board members are expected to attend four board meetings per year, and to participate in the life of the organisation between board meetings, attending performances, advising staff members and acting as an ambassador for CPT.

The roles are unpaid voluntary positions. Travel expenses can be arranged.

About Camden People's Theatre

CPT is a central London studio theatre, dedicated to supporting young and emerging artists making inventive new theatre – particularly about issues that matter to people right now. By doing so, we champion different ways of thinking about and living in the world. Our work is rooted in the communities of Camden and London, and through it, we celebrate the bold, the spirited and the unconventional. By presenting a diverse range of voices and perspectives on our stage, our work speaks to an audience reflective of the makeup of the UK.

In the forthcoming period we have several key priorities:

- To play a pivotal role in increasing the diversity of artists entering the field of contemporary theatre-making
- To develop a distinctive strand of localism in our programme, responding to issues of relevance to those who live and work in Camden in a manner that is creative, original and in keeping with our commitment to contemporary theatre forms
- To launch a capital building campaign

CPT has been making theatre in Camden for 25 years, working with countless extraordinary progressive artists contributing significantly to UK theatre, including Fevered Sleep, the Pacitti Company, Ridiculusmus, Shunt, Made in China, Scottee, Sh!t Theatre and many more. We have an excellent reputation for our work supporting emerging artists in the field of unconventional performance, and for attracting a consistently young audience. Since 1997, CPT has programmed the annual *Sprint* festival, London's best-established festival of new and unusual

theatre, and since 2013 *Calm Down Dear*, the UK's first and only festival of innovative feminist theatre.

Recent examples of our work have included: *Common People* (2018), a festival exploring working-class identity, experience and representation; Haley McGee's smash hit *The Ex-Boyfriend Yard Sale*, after initial development on our Starting Blocks scheme; the UK tour of our *Come As You Are* festival targeting trans, non-binary and gender-queer audiences in venues across the UK; and the *No Direction Home* festival exploring migration, refuge and displacement.

CPT also leads the delivery of Camden Youth Theatre in partnership with New Diorama Theatre. With the recent introduction of a Community Engagement Manager, a new role at CPT, we are launching a new engagement programme in spring 2019. We also deliver a number of programmes dedicated to supporting emerging artists, such as our Starting Blocks programme and seed commissions dedicated to artists of colour. In 2015, CPT became an Arts Council National Portfolio Organisation, and in 2016 were nominated as *The Stage's* Fringe Theatre of the Year, and in the Best Artistic Director category at the Off West End Awards.

For more information, please visit our website at www.cpttheatre.co.uk

About the Role

We recognise that different candidates will bring different skills and experience to the board, and would encourage anyone to apply who meets some of the criteria below.

General

- Commitment to supporting the mission and objectives of Camden People's Theatre
- Willingness to act as an ambassador for Camden People's Theatre
- Genuine passion and interest in the work Camden People's Theatre undertakes

Skills & Experience

- Knowledge of charitable governance structures
- Ability to review and interrogate financial reports
- Strategic planning skills
- Risk management skills
- Passion and knowledge about theatre
- Experience working within the arts

How to Apply

Please send an expression of interest and a CV to Executive Director Kaya Stanley-Money kaya@cpttheatre.co.uk by 12pm, Friday 8 March. Prospective board members will be invited to attend an interview on either Wednesday 13 or Wednesday 20 March. Please notify us in your email if you would be unable to attend these dates, and we will endeavour to find an alternative.