

# LIVE 9

**Barrel Organ** presents **LIVE 9**, a scratch night taking place at **Camden People's Theatre**, for under-represented artists making experimental and non-traditional work that specifically acknowledges the presence of the audience and plays with the 'liveness' of theatre. The night is generously supported and hosted by Camden People's Theatre.

---

## LIVE

As a company, Barrel Organ try to make work that is self-consciously theatrical; plays with the unique 'liveness' that theatre offers as an art form; and continually seeks to explore and deconstruct the relationship between performer and spectator.

The LIVE nights began at Camden People's Theatre as a night that seeks to offer the opportunity for emerging, as well as more established, artists and companies to test up to 20 minutes of material in front of an audience.

Since then, a number of the artists and companies, whose work began as scratches at previous LIVE nights, have gone on to present their fully developed pieces at CPT, The Arcola and the Edinburgh Fringe.

**LIVE 9** will take place on **Monday 3<sup>rd</sup> December** at **7.30pm** in the main studio space at **Camden People's Theatre** and is open to artists who make work in London and the South East.

### Not another 'new-writing' night

The evening is supposed to be a space for artists currently **under-represented in theatre**, who are working in/with **non-traditional forms** to be able to **test new material** in front of an audience. The aim is to offer a platform and chance for **constructive** and **beneficial criticism**. We're looking for **bold, experimental** and **uncompromising** work that tackles a wide range of issues, agendas and ideas.

### Feedback is Important

The point of LIVE is to give you, the artists, a chance for feedback. We're hoping to facilitate structured but relaxed, and hopefully fun, feedback in a variety of ways to aide those sharing work, and give the chance for face-to-face chats, discussion and written feedback to take place; all with the aim of benefiting you, the artists.

### Payment

With support from CPT we are able to offer a guaranteed flat fee of £50 for each artist/company who perform on the night. We appreciate this is not huge but we hope this can cover expenses for the night and go some way towards paying yourself for the day itself.

### Rehearsal Space

We are able to offer a days rehearsal space at CPT for each company before the performance itself. Helping you have a space to rehearse, run-through, write, think, boogie, eat, drink and be merry. The rehearsal days are specific so we will try and accommodate everyone, but it may be that some days have to be shared if we find ourselves in a position where two artists/companies require the same day.

## SUBMISSIONS

Submissions are now open and will close on **Friday 2<sup>nd</sup> November, 5pm**. Successful applications will be announced on **Monday 5<sup>th</sup> November**, giving roughly 4 weeks development time.

Applicants should be aware that they need to be free for the whole day on **Monday 3<sup>rd</sup> December** for tech (though we can of course work around work commitments) with performances commencing at **7.30pm**.

- We are particularly interested in receiving submissions from artists or companies **currently under-represented in UK theatre**; be they artists/companies of colour; LGBTQAI++? Artists/companies; and/or disabled artists/companies.
- We are specifically looking for **new ‘scratch’ pieces** and work that is **in development**.
- We are interested in submissions from artists and companies at all stages of their career, but are specifically interested in receiving submissions from **emerging artists**.
- Sadly, due to limitations in our budget, we are looking to receive submissions from artists specifically from/living/or making work in London and/or the South East – **though if you do not fall into this category and still wish to apply we will do all we can to cover an additional travel costs your may incur**.

Please send the application form with the **subject title** “LIVE 9 APPLICATION - CPT” to [livebarrelorgan@gmail.com](mailto:livebarrelorgan@gmail.com) along with the Equal Opportunities monitoring form.

**Please make sure you fill in and attach the Equal Opportunities monitoring form, as we want to ensure a diverse and broad representation of artists are programmed.**

## WHAT WE WANT

**New work**, new ways of making theatre, new experiences for audiences.

We are after ‘scratches’, things taking risks, trying something for the first time, and looking for a space and audience to test ideas out.

- Work that is self-consciously theatrical**
  - Pieces that, in their performance acknowledge or expose the mechanics of the performance, or of the theatrical form itself
- Work that utilises the precariousness of live performance as an aspect in its form**
  - Games, audience-led work, risks, challenges
- Work that accounts and/or directly acknowledges the audience**
  - Be it direct address, discussion, argument, interaction, participation... No fourth walls here!
- **Work to take place in the studio space**
  - Please note the space it is a 90 seat space and functions as an end- studio. But don’t let that stop you thinking outside the box! We can provide dimensions on request.
- **Student/graduate work**
  - We’re keen to explore the most exciting new theatre work being made in (or within 1 year of leaving) university, college or drama schools. Let us know if your project might fit the bill.

## WHAT WE DON’T WANT

- Finished Work**, we want new things, not finished things!
- Work that has been scratched before**, this is a night for brand new stuff.
- ‘New writing’**. As a company we are looking to invite artists who create collaboratively. Playwriting, in the conventional sense, isn’t what we are looking to showcase. We will accept

work that has scripted elements, but are looking for work that will play with form and uses text as one of many elements.

- **Revivals of classic plays.** 'Nuff said, really.
- **Dance.** CPT is primarily a venue of theatre and performance, not a dance venue per se. We will consider proposals for dance-theatre performance, where the emphasis is on 'theatre', but also note – the theatre space itself may not be suitable for a dance piece due to it's size.

### **TECH AND SPACE**

Applicants should be aware that the tech provision will be limited to the studio rig, and applicants should try, where possible, to make allowances for this. This will include use of:

- General washes
- 2x mics (with potential for more)
- Line-in inputs (for laptop/ipod etc.)

There may be potential for more specific lighting/projection elements but this will depend upon availability on the day.

Any additional tech you require may have to be provided by yourselves.

Any questions regarding tech please email [livebarrelorgan@gmail.com](mailto:livebarrelorgan@gmail.com)

The space will be set-up for end-on performances, though we would encourage (where possible) for applicants to play with the whole space and what this set-up is capable of.

---

## **REMEMBER!**

**The deadline for LIVE applications is Friday 2<sup>nd</sup> November, 5pm. Please apply using the application form only. CVs, scripts or additional documentation will not be accepted.**

Please send the application form with the **subject title "LIVE 9 APPLICATION - CPT"** to [livebarrelorgan@gmail.com](mailto:livebarrelorgan@gmail.com) along with the Equal Opportunities monitoring form.

Once again...

**Please make sure you fill in and attach the Equal Opportunities monitoring form, as we want to ensure a diverse and broad representation of artists are programmed.**