

## Call for submissions

# Starting Blocks 2019



Please read this document carefully before submitting an application. If you have any queries, please email James ([james@cptheatre.co.uk](mailto:james@cptheatre.co.uk)).

Applications are now open for CPT's annual artist support scheme **Starting Blocks**: a creative community for developing new theatre work.

### What it is

Starting Blocks invites artists to create innovative new projects with CPT's support, as part of a peer network encouraging collaboration and engagement between participants. Over ten weeks, selected artists meet weekly to share practice, ideas and their developing works. They are given space to develop their project and practice, tailored mentoring, and a small materials budget. The scheme runs January to March 2019, allowing time for participants to develop works-in-progress to be shown at CPT's Sprint festival in March 2019.

For more information, see: <https://www.cptheatre.co.uk/about/our-artists/starting-blocks/>

### What we're looking for

On Starting Blocks as elsewhere in our programme, we're looking for **shows the like of which we've never seen before**: new work, new ways of making theatre, new experiences for audiences. Please familiarise yourself with CPT's artistic priorities; more info [here](#). In brief, we are looking for bold, innovative theatre and performance from early-career artists, particularly where it engages with issues of cultural, social or political currency. *NB we are unlikely to support new writing, revivals of classic plays, or pure dance projects.*

Applicants can apply with just an idea, or with an idea that has undergone early-stage development, and now needs space, structure, and peer support to help bring it to life. *Projects that have been previously developed at another organisation, or with the financial support of a funding body, will not be considered.*

CPT is particularly keen to receive applications from solo artists. We also prioritise proposals that demonstrate potential to find an audience. Please bear in mind that Starting Blocks involves a significant time commitment. Rehearsal space is available Mon-Fri 10am-6pm.

**Recent successful projects developed on Starting Blocks include** *The Way You Tell Them* by Rachel Mars (London run, Edinburgh, and international tour), *Pretty Ugly* by Louise Orwin (London run, UK tour, 5\* reviews), and *Queens of Sheba* by Nouveau Riche (Underbelly Untapped Award 2018). Other recent participants include: Foxy & Husk, Greg Wohead, Ira Brand, Emma Frankland, Haley McGee and On the Run.

---

**The deadline for Starting Blocks applications is **Wednesday 12 September at 10am**. To apply, please complete the following google form:**

<https://goo.gl/forms/VJRWQuxTIQeyB2kd2>

**Any questions, please email James on [james@cptheatre.co.uk](mailto:james@cptheatre.co.uk)**