

CPT CALL-OUT FOR SUBMISSIONS

* FOR NEW PROJECTS EXPLORING CLASS AND 'POST-TRUTH' *



In spring 2018, Camden People's Theatre stages two short seasons of work exploring working-class experience, identity and representation (*Common People*, April 16 – 28); and the 'post-truth' landscape (*All Is True*, June 4 – 9). At each event, alongside the main programme of work, we will showcase new works-in-development addressing these themes. We are now seeking proposals for new projects to take part in these 'scratch' platforms, and can offer seed commissions of £500 to successful applicants.

What we're looking for:

- New works-in-progress of approx. 20mins in length
- Work that explores the theme of either working-class experience, identity or representation; or the 'post-truth', 'fake news' landscape
- Unconventional and innovative work; work that's doing something unexpected with the artform
- Devised, self-made and solo work; interactive work; live art / cross-disciplinary work
- In the case of our *Common People* festival, we would particularly welcome submissions from artists from working-class backgrounds

Please bear in mind, CPT exists to support unconventional work. We are unlikely to consider 'plays' as traditionally understood, 'new writing', formally conventional work, straight monologues, or any work made according to the usual writer-director-actor hierarchies. We can't accept scripts as part of your application.

What we're offering:

- A performance opportunity at a CPT *Big Bang* (i.e. scratch platform) event, on the following dates:
 - Class season: Tue 24 April
 - Post-truth season: Wed 6 & Thur 7 June.
- A sum of £500 to contribute to making costs
- Limited rehearsal space at CPT subject to availability
- Technical support
- Discount tickets to other events in the season
- Comprehensive PR and marketing support

If you would like to submit an application, please complete the [online application form](#). We are unable to accept CVs, portfolios, scripts or anything other than our formatted application form.

Deadline for submission is Mon 26 February, 10am

Please contact James Cross james@cpttheatre.co.uk with any questions.