**The Difference Engine**

**Every performance of**[**BULLISH**](https://www.cptheatre.co.uk/production/bullish/) **will be captioned using hand-held captioning equipment for deaf, and hard of hearing audiences called The Difference Engine. This will make the show more accessible for d/Deaf and hard of hearing audiences, as well as those who struggle with spoken English.**

**Here's what you need to know:**

**There are two ways you can use the Difference Engine:**

**1.**

* The Difference Engine can be downloaded onto your smart phone or tablet before the show
* Please try to arrive 30 minutes before the show so that we have time to give clear instructions to each individual audience member
* The captioning is streamed directly to your phone so we recommend that your mobile device is fully charged prior to the performance
* There will be battery packs available for audience members whose phone is low on battery
* This is not a replacement for BSL and we appreciate it will not be suitable for all d/Deaf audiences

**2.**

* Email [access@talkingbirds.co.uk](mailto:access@talkingbirds.co.uk" \t "_blank) and you will be sent instructions on how to download the app
* The App is initially only available on iOS (Apple) devices running iOS 8 or above, but an Android version will be available soon.
* Please try to arrive 30 minutes before the show so that we have time to give clear instructions to each individual audience member, should you experience trouble with the app.

**If you want to use The Difference Engine please inform Box Office when you arrive**

We would really value your feedback and support in making more of our work d/Deaf accessible, so if you use The Difference Engine, please let us know what you think after the show.

Here is a review of The Difference Engine from an audience member who saw Milk Present’s previous show *JOAN* at Derby Theatre in 2016:

*"I was most impressed in the high quality standard of the captions and how perfect it fitted into the small scale one woman monologue performance of Joan.*

*As a hearing aid user who lip reads, I found this technology allows me to fully understand the whole performance with ease.*

*I found I could read quickly ahead and to be able to watch the whole show in order to capture the emotions and the visual aspect of the character performance.*

*I have watched many stage close captioned which are often at the side of the stage and by the time I read them, I have missed the performance of the character. I found the large captions can be distracting the show.*

*I thoroughly enjoyed how the caption portrays the difference italics voices to present the various characters within the show and the description of the music genre.*

*The captions writing quality is a perfect colour contrast in Yellow and black was easy to read.*

*I most definitely would use this technology again as I feel I was in control of my access and it was discreet to have the options to glance and having the ability to read ahead. I felt integrated as there was humour, audience participation and emotions which I felt synchronised with rest of the audience instead of receiving the information second later on.*

*I am now a fan."*

**Additional information**

The Difference Engine is developed by [Talking Birds Theatre Company](http://www.talkingbirds.co.uk/pages/differenceengine.asp) to provide access to experimental, small scale and site-specific performance. It broadcasts captions to smart phones and tablets.