



CALL FOR SUBMISSIONS

Come As You Are festival
12 September to 1 October 2017

From 12 September to 1 October 2017, Camden People's Theatre presents **Come As You Are**: three weeks of adventurous performance addressing attitudes towards and understanding of gender.

*When did you come out as male? Or female? For **Come As You Are**, CPT welcomes a host of gender-anarchists with more questions than answers, as we confront (and solve?) all the world's issues regarding male, female, between and beyond. It's not going to be pretty – but it might just be beautiful.*

In the last few years, progressive thinking about gender has gone mainstream, and understanding has developed of gender as infinite variety. More and more individuals are reclaiming the right to define their genders, their bodies, their selves. Some have called this “the ultimate forum for self-expression”, some “the next civil rights frontier”. Either way, it's a destabilising and liberating cultural change.

Come join us at CPT as we interrogate and celebrate gender from cis to trans, from binary to beyond.

Come As You Are will feature work by the UK's most exciting theatre artists. The headliner will be Milk Presents' major new show *Bullish*, recipient of CPT's inaugural Home Run commission (supported by Jerwood Charitable Foundation). Recent CPT themed festivals (e.g. *Calm Down*, *Dear* festival of feminism; *Whose London Is It Anyway?* festival exploring the housing crisis) featured work by Louise Orwin, Sh!t Theatre, Chris Goode, Fuel Theatre, Coney, Annie Siddons and others.

CPT is one of the UK's most influential small theatres, dedicated year-round to supporting early-career artists making unconventional work – particularly those exploring issues that matter to people now.

We are seeking

- Full productions exploring themes directly relevant to our festival
- In-development or short (max 25min) performances for mixed-bill 'scratch' or cabaret nights
- Other unusual performance events that may work in the context of this festival

Please note, the festival is primarily concerned with gender, not sexuality. **Please also bear in mind**, CPT champions and supports *innovative, unconventional* theatre. We will consider devised, self-made and solo work, interactive work, virtual work, live art and cross-disciplinary work, multimedia work, etc. We are unlikely to consider 'new writing', formally conventional work, straight monologues, or any work made according to the usual writer-director-actor hierarchies.

What we provide

Our arrangements are flexible according to the needs of each show, but our usual offer is:

- 60:40 box-office split in artists' favour
- PR and marketing support, inclusion in brochures, website, social media activity
- Technician to support get-in, get-out and to operate your show (subject to arrangement)
- Discount tickets to other events in the festival

CPT is able to contribute to travel costs (UK only, subject to availability) but is seldom able to pay fees.

Come As You Are takes place from 12 September – 1 October. If you would like to submit a project proposal, please complete the application form and send to Anna O'Dell at anna@cpttheatre.co.uk (subject field '**Come As You Are** submission'). Please note, late applications will not be submitted, and we're unable to accept scripts.

Deadline for submission is Mon 10th April, 2017 @ 10am