



TECH SPEC

Updated September 2017

Please note, as we're a small venue, not all equipment may be available to companies.

CONFIGURATION

- Seating Arrangement is end-on.
- Capacity is max 60 with an additional 5 restricted view seats which are only sold on the evening of the performance (see plan on final page)

LOADING AREA

- The loading entrance is accessed from Foundry Mews, off of Drummond Street. The theatre, on the ground floor, is accessed by the main foyer.
- Parking is temporary and for get-ins and get-outs only. Longer term parking can be found the Ibis Hotel, 3 Cardington St, London NW1 2LW.
- Loading Entrance Width: 1.65m
- Loading Entrance Height: 1.95m
- Theatre Door Width: 1.65m
- Theatre Door Height: 2m
- Lift width 1.10, depth 1.54m, height 2.2m
- Entrance to lift width 0.8m, height 2m

VENUE SPECIFICATIONS

FLOOR

Black painted plywood stage floor.

PLAYING SPACE

Typical Performance space in End-stage configuration width 5.07m, depth 4.81 approx

RIGGING SPECIFICATIONS

GRID

- See ground plan for more accurate disposition of grid pipes.
- Nominal height from stage floor to pipe grid 3m (lower pipes) / 3.28 (upper pipes)
- The suspension of any equipment other than in-house stock is subject to prior approval.



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LIGHTING

PRODUCTION LIGHTING

Upgrades and other design changes may alter venue specifications, over time. This information is subject to change, without notice, and companies should check they are in possession of the most recent documentation. Specific requirements must be verified, on a show-by-show basis. The general rig comes as a standard with the theatre. Additional lighting must be set for each production, by a CPT technician only.

EQUIPMENT SETUP & OPERATION

You will have the support of a CPT technician during get ins. An operator can be provided by CPT in agreement, in advance, with the management. No equipment may be set up without the presence of a CPT technician onsite. Any equipment brought in by a visiting company must be PAT tested.

ELECTRICAL SAFETY

All electrical equipment, brought on site, is expected to conform to local codes, be of good quality and in good repair. Suspect equipment may be refused. The management reserves the right to disallow its use.

- STANDARD STAGE FIXTURE CONNECTOR TYPE 15amp UK BS546#
- STANDARD HOUSEHOLD STYLE CONNECTOR 13amp UK type

CONSOLE : ETC Eos Element w/ 40 Fader Wing

The console may not be positioned outside the lighting booth.

HOUSE LIGHTS are operated through the lighting console

WORK LIGHTS are operated from dressing room

DIMMERS

- 1x Zero88 6-channel BetaPack 1 (1x channel is non-dim, 1x channel for house lights)
- 1x Zero88 6-channel BetaPack 2
- 2x Zero88 6-channel BetaPack 3

All dimmers connect to circuits via a hard patch panel, located in the lighting booth.



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Companies, whose requirements differ from the following inventory, are expected make arrangements on their own behalf, and incur any additional costs.

Each rack, maximum of 10 amps per channel. Each rack has 6 channels and draws 32 amps.

Lantern Stock

- 2 x Pars (1x CP60 1x CP62)
- 6 x Source 4 Junior Profiles (25/50)
- 2 x Selecon Acclaim Profiles (575w)
- 2 x Strand Quartet Profile (575w)
- 8 x Selecon Acclaim Fresnels (all with barn doors)
- 2 x Strand Quartet Fresnels
- 4 x Fresnels – various makes
- 1 x birdie
- 1 x Strand Cantata Fresnel 1K
- 2 x Strand Coda Floods (used as house lights)
- 2 x Strand Quartet Fresnels, 6 Strand Quartet PCs as warm/cold general cover

Please note our general cover cannot be moved or adapted.

COLOUR MEDIUM

CPT carries an assortment of gel, but we cannot guarantee the quality or make. You are welcome to have a look when you are on site.

MIRROR BALL

CPT has a mirror ball, but no available motor.

GOBOS

CPT does not stock GoBos.

BOOMS

There are no lighting booms available. Company will be responsible for hiring any necessary booms.

FLOOR LIGHTING

CPT stocks 5x H-stands and two smaller stands.

PRODUCTION DESK

Production desk is positioned stage right, behind the audience seating.



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SOUND

MIXER

- Soundcraft EPM6 mixer
- 6x Mono + 1x Stereo Input
- 2x Aux Outs

PLAYBACK

CPT does not stock playback units. Companies are to provide their own means of playback.

LOUDSPEAKER SYSTEM

- Main Left Front of House Thomann the box CL 110 Top Mk II (Passive)
- Main Right Front of House Thomann the box CL 110 Top Mk II (Passive)
- Subwoofer Under Audience Thomann the box CL 118 Sub MK II (Amp for FOH)

The Sound System is permanently installed, and does not move.

Supplementary PA (Basement) Samson Expedition XP150

2 Speakers

4/5-channel mixer

- Channel 1-3: 4x microphone XLR / line mono jack
- Channel 4/5: 2x mono jack + 3.5mm stereo jack
- Per channel: controls for volume, treble, and bass
- Digital Reverb centrally adjustable; can be turned on/off per channel

MICROPHONES & MIC STANDS

- 5x SM58s
- 2x SM58 style dynamic microphones
- 6x boom stands
- 1x straight stand

OTHER:

CPT carries a variety of lengths of XLR and jack to jack cables, as well as connectors. If your equipment requires something specific please check in advance or bring your own (PAT tested).

DI Box - Behringer Ultra-DI DI100



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AV

PROJECTOR

- Infocus IN3134a projector
- 4200 ANSI lumens
- Inputs: HDMI and VGA

Projector is mounted FOH Centre, and aimed at the upstage wall. The projector cannot be moved.

It can be operated from either the tech booth or from the stage.

PROJECTION SCREEN

- Pull down from rig
- Measures 244x244cm diagonally

DRESSING ROOM

The dressing room is only accessible via the theatre, stage right. CPT assumes no responsibility for props, set or equipment left onsite. The company must ensure they keep their props etc neatly in the dressing room, and dispose of any rubbish each night. Charges may apply if the dressing room is not maintained by the visiting company.

Any tea and coffee used by companies is to be paid for by an honor system of donations in a glass jar kept behind the bar. Only alcohol from CPT's bar may be consumed onsite.

- No laundry facilities
- Small iron and ironing board available
- Hanging rail
- Microwave and kettle
- No shower or toilet accessible in the dressing room – toilets are available in the main foyer only

