



## ADVERTISEMENT FOR BOARD MEMBERS

Camden People's Theatre (CPT) is seeking up to three new board members with the capacity and skills to oversee the next phase of our work. We are particularly interested in board members with specialist skills in: legal, youth & engagement, fundraising and board members with a strong connection to the Camden community.

We are also keen to recruit board members of colour in order to increase the ethnic diversity of our board, and we will undertake to interview any person of colour applying that meets the person specification.

Board members are expected to attend four board meetings per year, but also to participate in the life of the organisation between board meetings, attending performances, advising staff members and acting as an ambassador for CPT.

The roles are unpaid voluntary positions.

### **About CPT**

CPT is a central London studio theatre, dedicated to supporting young and emerging artists making inventive new theatre – particularly about issues that matter to people right now. By doing so, we champion different ways of thinking about and living in the world. Our work is rooted in the communities of Camden and London more widely, and through it, we celebrate the bold, the spirited and the unconventional. By presenting a diverse range of voices and perspectives on our stage, our work speaks to an audience reflective of the makeup of the UK.

In the forthcoming period we have two key priorities:

- To play a pivotal role in increasing the ethnic diversity of artists entering the field of contemporary theatre making
- To develop a distinctive strand of localism in our programme, responding to issues of relevance to those who live and work in Camden in a manner that is creative, original and in keeping with our commitment to contemporary theatre forms

CPT has been making theatre in Camden for 24 years, working with countless extraordinary progressive artists contributing significantly to UK theatre, including *Fevered Sleep*, the *Pacitti Company*, *Ridiculusmus*, *Shunt*, *Analogue*, *Made in China*, *Scottee*, *Chris Brett Bailey*, *Sh!t Theatre*, *Barrel Organ* and many more. We have an excellent reputation for our work supporting emerging artists in the field of unconventional performance, and for attracting a consistently young audience. Since 1997, CPT has programmed the annual *Sprint* festival, London's best-established festival of new and unusual theatre, and since 2013 *Calm Down Dear*, the UK's first and only festival of innovative feminist theatre.

Recent examples of our work have included: *Whose London is it Anyway?* (Jan 2016), a festival of regeneration and the housing crisis headlined by in-house production *This is Private Property*; Gameshow & Emily Lim's *Grown Up* (Mar & Nov 2016), a play about the questions children want to ask adults, created with and starring children from Netley Primary; Tom Marshman's *Kings Cross Remix* (Jun 2016), a Heritage Lottery Fund supported project exploring the LGBT heritage of the local area; *Calculating Kindness* (Apr 2016), a play about evolutionary physicist and local resident George Price; *Licensed to Ill* (Dec 2015), a hit music theatre show exploring the history of hip-hop

through the story of the Beastie Boys; and *No Milk for the Foxes* (May 2015), our co-production with Beats and Elements of a new beatbox theatre show about class and social status.

We lead the delivery of Camden Youth Theatre with partners Fitzrovia Community Centre and New Diorama Theatre, and a number of enterprises dedicated to supporting emerging artists, such as our Starting Blocks programme and seed commissions for artists of colour.

In 2015 we became an Arts Council National Portfolio Organisation, the only London theatre to do so in the 2015-18 funding round, and in 2016 were nominated as *The Stage's* Fringe Theatre of the Year, and as Directors of the Year at the Off West End Awards. We were also one of the *Evening Standard's* Top Fringe Theatres.

## **About the Role**

*We recognise that different candidates will bring different skills and experience to the board, and would encourage anyone to apply who meets some of the criteria below and has a genuine passion and interest in CPT's work.*

### General

- Committing to supporting the mission and objectives of Camden People's Theatre
- Willingness to act as an ambassador for Camden People's Theatre
- Genuine passion and interest in the work Camden People's Theatre undertakes

### Skills & Experience

- Passionate and knowledgeable about theatre
- Experience working within the arts
- Knowledge of charitable governance structures
- Ability to review and interrogate financial reports
- Strategic planning skills
- Risk management skills
- Legal expertise
- Fundraising expertise
- Expertise in youth/outreach work
- Strong connections in/knowledge of the Camden community

## **How to Apply**

Please send an expression of interest and a CV to [amber@cpttheatre.co.uk](mailto:amber@cpttheatre.co.uk) by 10am, Wednesday 1 March. Prospective board members will be invited to attend an interview on Friday 10 March. Please notify us in your email if you would be unable to attend this date, and we will endeavour to find an alternative.