



cpt

camden people's theatre

SPRINT

■ MARCH 2010 ■



Search Party vs
See website for details



GuruGuru
Thur 4th - Sun 28th Mar



The Post Show Party Show
Thur 4th & Fri 5th Mar



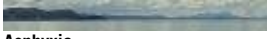
Instructions For Heartbreak
Sat 6th & Sun 7th Mar



Elephant
Tues 9th & Wed 10th Mar



Jack Pratchard
Tues 9th & Wed 10th Mar



Asphyxia
Thur 11th & Fri 12th Mar



Live Art Speed Date
Sat 13th Mar



Borges & I
Mon 15th & Tues 16th Mar



Keepers
Wed 17th & Thur 18th Mar



The Living Canvas
Wed 17th & Thur 18th Mar



Under The Covers
Fri 19th & Sat 20th Mar



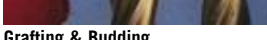
The Jetsam
Sun 21st & Mon 22nd Mar



Of Women & Horses I Have Known
Tues 23rd & Wed 24th Mar



Dean Gibbons & The Knowledge Of Death
Thur 25th & Fri 26th Mar



Grafting & Budding
Sat 27th & Sun 28th Mar



Others
Sat 10th Apr



Emma Hobbins (Art Exhibition)
Sun 21st Feb - Wed 31st Mar

Camden People's Theatre Sprint 2010

This year, the festivals' 13th, we're back with a bang, bringing you a mouth watering line up of established and emerging talents to delight and surprise you. Some of this work we've seen on our travels around the country, and other pieces we chose on the basis of the idea.

Some of the companies taking part you won't have heard of, much is brand new and being seen for the first time - so how are you supposed to know what it'll be like? You Can't. What we can offer you is something unique, surprising and completely of its time. These are new shows from emerging talents: your best chance to discover the leading artists of the future at the start of their careers. Take a risk with us; lead don't follow - you might just be blown away.

Math Bell

Director, CPT



Camden

BOX OFFICE: 08444 77 1000

www.cptheatre.co.uk

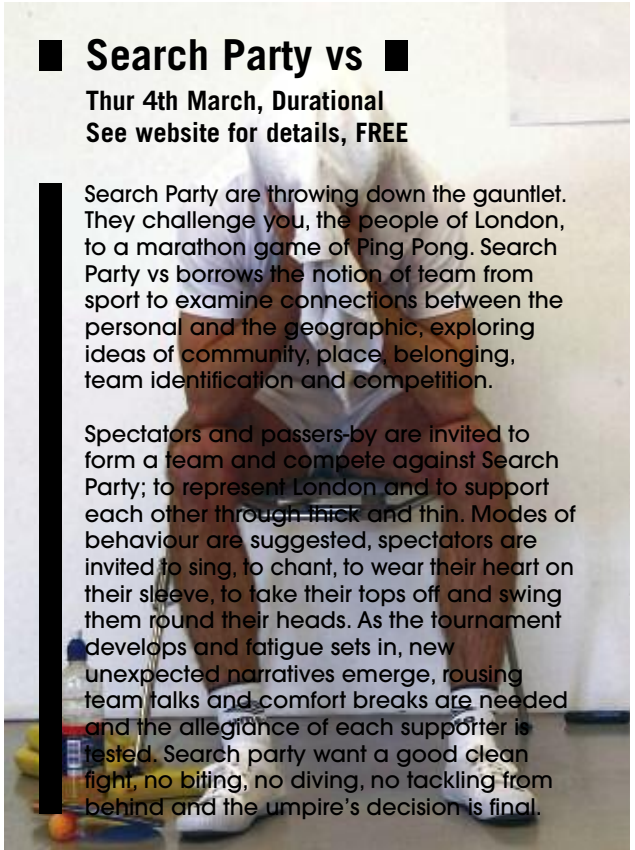
Search Party vs

Thur 4th March, Durational

See website for details, FREE

Search Party are throwing down the gauntlet. They challenge you, the people of London, to a marathon game of Ping Pong. Search Party vs borrows the notion of team from sport to examine connections between the personal and the geographic, exploring ideas of community, place, belonging, team identification and competition.

Spectators and passers-by are invited to form a team and compete against Search Party; to represent London and to support each other through thick and thin. Modes of behaviour are suggested, spectators are invited to sing, to chant, to wear their heart on their sleeve, to take their tops off and swing them round their heads. As the tournament develops and fatigue sets in, new unexpected narratives emerge, rousing team talks and comfort breaks are needed and the allegiance of each supporter is tested. Search party want a good clean fight, no biting, no diving, no tackling from behind and the umpire's decision is final.



■ The Post Show Party Show ■

Michael Pinchbeck

Thur 4th & Fri 5th March, 8pm (55mins)

£10/£6

We are backstage. We are offstage. We are standing in the wings of the story. We are inviting you to help us to remember. We are pretending to be characters in a musical. We are pretending to be ourselves. We are pretending to be each other.

Michael Pinchbeck takes his parents on tour to recreate the post-show party where they met in 1970 after an amateur dramatic production of The Sound of Music. A poignant re-enactment to the soundtrack of the musical, The Post Show Party Show asks what is present and what is absent, what is professional and what is amateur.

www.michaelpinchbeck.co.uk
www.postshowparty.blogspot.com



*"Truly brilliant ****"*
 The Scotsman

*"This innovative show is performed in the style of a Brechtian-inspired Morecambe and Wise double act ****"*
 Edinburgh Guide

"A teasing, gently witty and entertaining piece about the shifting nature of reality... there is something here in the ephemeral nature of performance and of life itself."
 The Guardian

"This family's background in theatre, as well as their dedication to turning their classic story into a creative success, make for a surprisingly engaging performance."
 Three Weeks

GuruGuru

A Rotozaza Production

By Ant Hampton in collaboration with Joji Koyama & Isambard Khroustaliou

Thur 4th - Sun 28th March (1hr - see website for dates & times)

£10/£6

You have been told what to do every moment of the day, for years on end. The voice in your headphones has understood who you are and gives instructions which mirror what you'd be doing anyway. A life free of dither and uncertainty! In your job, this voice is a career-saver... but the day has come when you need to come 'off the headphones'. You need help.

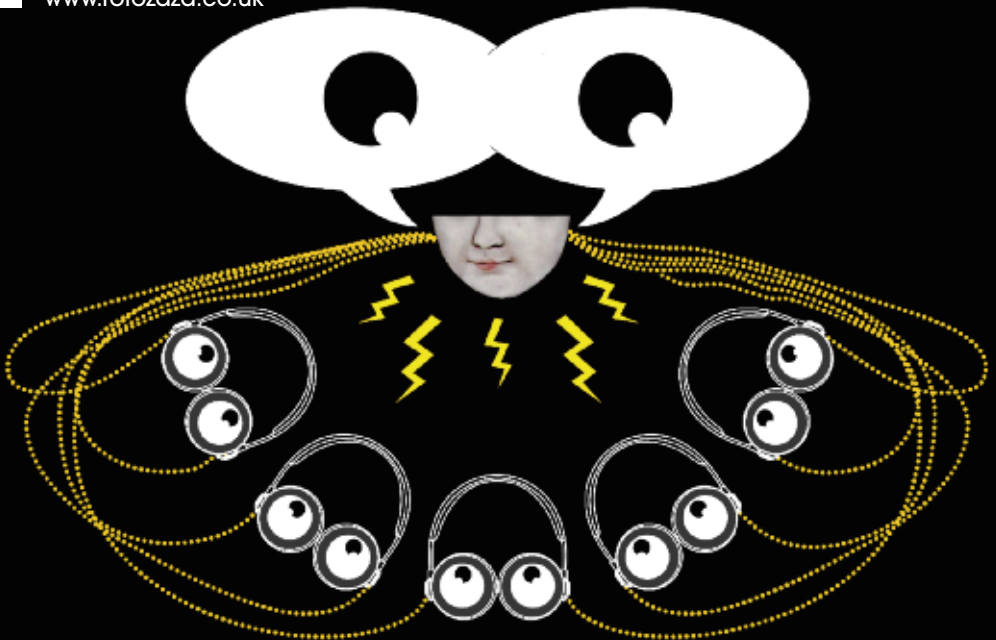
Five participants enter a brightly lit room, there are five chairs positioned around a TV. A session begins, and as each audience member follows different instructions via headphones, they begin to understand 'who they are'. Proceedings are led by an on-screen, animated character - whose twin roles of marketing and spiritual Guru are confused by his reliance on untested and accident-prone technologies. The overproduced, digital sheen of our focus-group world cracks open into a colourful volcano of boiling absurdity. A hilarious chaos develops, exposing today's consumer-mad inability to distinguish between what we want, and what we need.

www.rotozaza.co.uk

"A fascinating hour."
The Herald

*"Hugely entertaining...
This smart, mysterious exercise in
programmed thinking and collective
chaos is strange but exhilarating."*
The Times

*"You may find yourself frantically
looking for yourself again in
the moments after the performance
has finished."*
The Guardian



■ Instructions For Heartbreak ■

Francesca Millican-Slater

Sat 6th & Sun 7th March, 8pm (50mins)

£10/£6

Ever had your heart broken? Ever wanted to have your heart broken? Everyone needs a little heartbreak in their life and now you can with a full step by step program of how to break your own heart. This informative seminar will put you on the road to heartbreak by letting you know what heartbreak is, where it comes from, where it hurts and how to do it in the comfort of your own home. If it's been fixed - lets break it!

Not suitable for under 14s

■ Elephant ■

Jon Hicks

Tues 9th & Wed 10th Mar, 7.30pm (30mins)

£6/£4

One man's quest for spiritual enlightenment, through feats of amazement with toy elephants.

Mr Hicks' meditational and delusional obsession has created a highly trained coterie of toy elephants that, under his guidance, perform stunts, illusions and acts of beauty.

A silent comedy performed to music.

www.thejonhicks.com

"Serene if Sweaty"

Audience feedback

The Great Indoors - Manchester International Festival 2009



■ Jack Pratchard ■

Jonathan Storey

Tues 9th & Wed 10th March, 8.30pm (1hr)

£10/£6

Jack Pratchard is the tale of a man who dies and discovers just what is on the other side of life.

This is a charming and strange new story, told through paper theatre, conceived and created by Jonathan Storey. With his rickety 'machine', he reveals an ever-changing series of beautifully coloured scenes and characters, creating a world that resembles an animated painting.

"The most wonderful cross between an incredibly beautiful piece of artwork, a dark and charming fairytale and a feat of miniature engineering... I would recommend it to anyone."
Ellie Jones, Southwark Playhouse



■ Asphyxia ■

Natasha Davis

Thur 11th & Fri 12th March, 8pm (1hr)

£10/£6

A new solo performance using photography, film, sound, stories and poetry. About suffocation, voicelessness, being trapped and memory. About hearts in boxes, strawberries in jars and a few difficult questions.



■ Live Art Speed Date ■

Stoke Newington International Airport
Sat 13th Mar, 7.30pm
£8 adv/£10 door

Live Art Speed Date Returns!

In collaboration with Camden People's Theatre, Stoke Newington International Airport present a theatre full of the finest artists, theatre makers and performers ready to lay their dates on you. We have commissioned them to create for you a private one-on-one, four minute date.

Upon arrival you are given a Date Card (like an old fashioned Dance Card), which you will fill with 'dates'. The dates are distributed through a trading mechanism which resembles a busy day at the NY Stock Exchange, only sexier. Get excited and trade up your date for the one you want.

When not engaged in an official date, you may explore all manner of Auto Dates, fringe dates, and other games that will all end, hopefully, in love. Or something like it.

Originally produced for last year's St Valentine's day, LASD has taken on a life of its own with Dates at the Edinburgh Festival and the Dublin Fringe and most recently Tokyo, as part of the British Council's Connected showcase of interactive theatre. After this one LASD travels to the Bristol Old Vic for Mayfest (with Forest Fringe) and in the summer you can catch it at BAC for their festival of intimate performance.

■ Borges & I ■

Idle Motion

Mon 15th & Tues 16th March, 8pm (50mins)

£10/£6

Driven by his love of words, Jorge Borges constantly questioned and translated the world around him, bringing forth images of labyrinths, tigers and a universe of libraries. Total Theatre Award nominated Idle Motion explore the parallels between Borges' life, his stories, and his readership, taking you on a journey where books transform from a flock of birds, to a city, to an airplane. As these worlds collide, a vivid portrait of a man emerges during which we witness the aspirations of a librarian and love found in a book group.

www.idlemotion.co.uk

"A true ensemble piece."
The Stage

Photo: Kay Gatehouse



Keepers

Plasticine Men

Two hundred years ago, twenty-two miles out to sea, two men live and work in a wooden box fifteen feet across, seventy feet above the dark ocean...

Based on a true-story, Keepers tells in dark and poetic detail, a tale of sudden loss of life, and drawn out loss of sanity.

Using little more than a ladder and a pair of creaky chairs, the two performers and live musician playfully construct the confines of the infamous Smalls Lighthouse.

The Plasticine Men are a collective of theatre-smiths, scouring the land for stories that beg to be told onstage. They challenge themselves to simply create the extraordinary worlds that lurk on the edge of hearsay and history.

The Living Canvas

Filskit Theatre

Filskit Theatre invite you to join them at their latest work in progress showing as part of their Living Canvas Project, an on going investigation into the relationship between the live performer and recorded image.

Filskit's blend of physical performance with projected image takes the audience on a journey through the private lives of four characters. Fleeting images appear and disappear offering a glimpse of truth in a world stripped of social masks. A violin morphs into a spider, a feather floats and teases out distant memories, and a lost love!

Under The Covers

Zoo Indigo

Fri 19th & Sat 20th March, 8pm (55mins)

£10/£6

We couldn't get a babysitter tonight so we had to bring our babies with us. Please could you keep an eye on them so we can get on with the show?

In an interactive media performance Zoo Indigo virtually take their babies on tour so they can perform while you babysit. Combining autobiography and cutting edge technology, the performance duo attempt to re-enact the movie star roles they aspire to with help from two flat pack daddies, but the day-to-day-ness of their real lives keeps interrupting.

Under the Covers is an intimate, tender and humorous meditation on the way in which artists juggle the work they make with the lives they choose to lead. In re-visiting real-life in the making of their latest work Zoo Indigo marks a return to performance after a pregnant pause.



hatch.



■ The Jetsam ■

Pellegrino

Sun 21st & Mon 22nd March, 8pm (50mins)

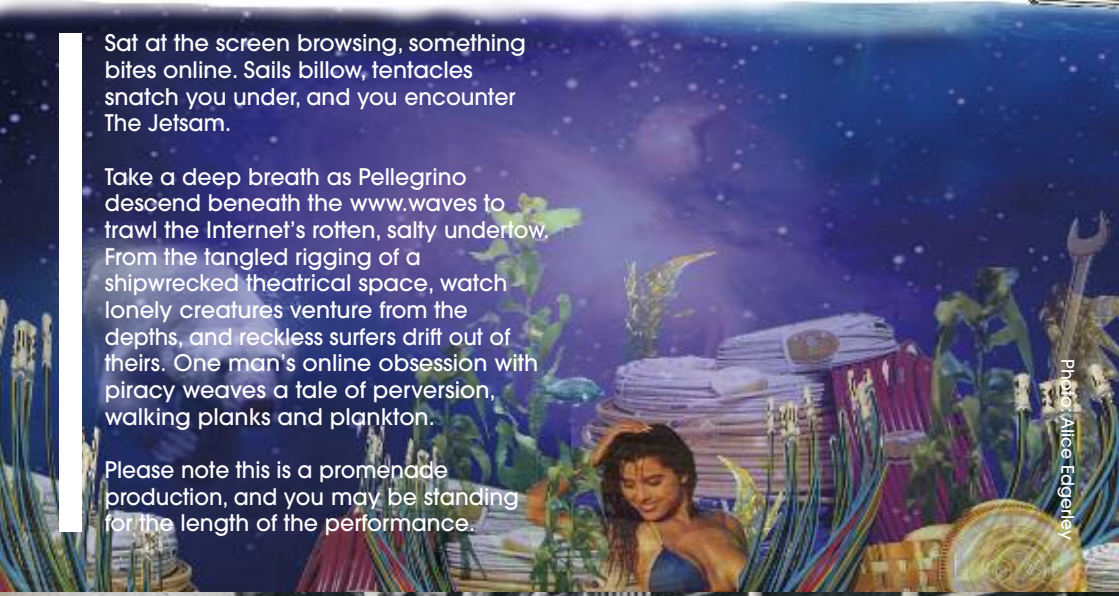
£10/£6

Sat at the screen browsing, something bites online. Sails billow, tentacles snatch you under, and you encounter The Jetsam.

Take a deep breath as Pellegrino descend beneath the www.waves to trawl the Internet's rotten, salty undertow. From the tangled rigging of a shipwrecked theatrical space, watch lonely creatures venture from the depths, and reckless surfers drift out of theirs. One man's online obsession with piracy weaves a tale of perversion, walking planks and plankton.

Please note this is a promenade production, and you may be standing for the length of the performance.

Photo: Alice Edgell



■ Of Women And Horses I Have Known ■

Slip Of Steel

Tues 23rd & Wed 24th March, 8pm

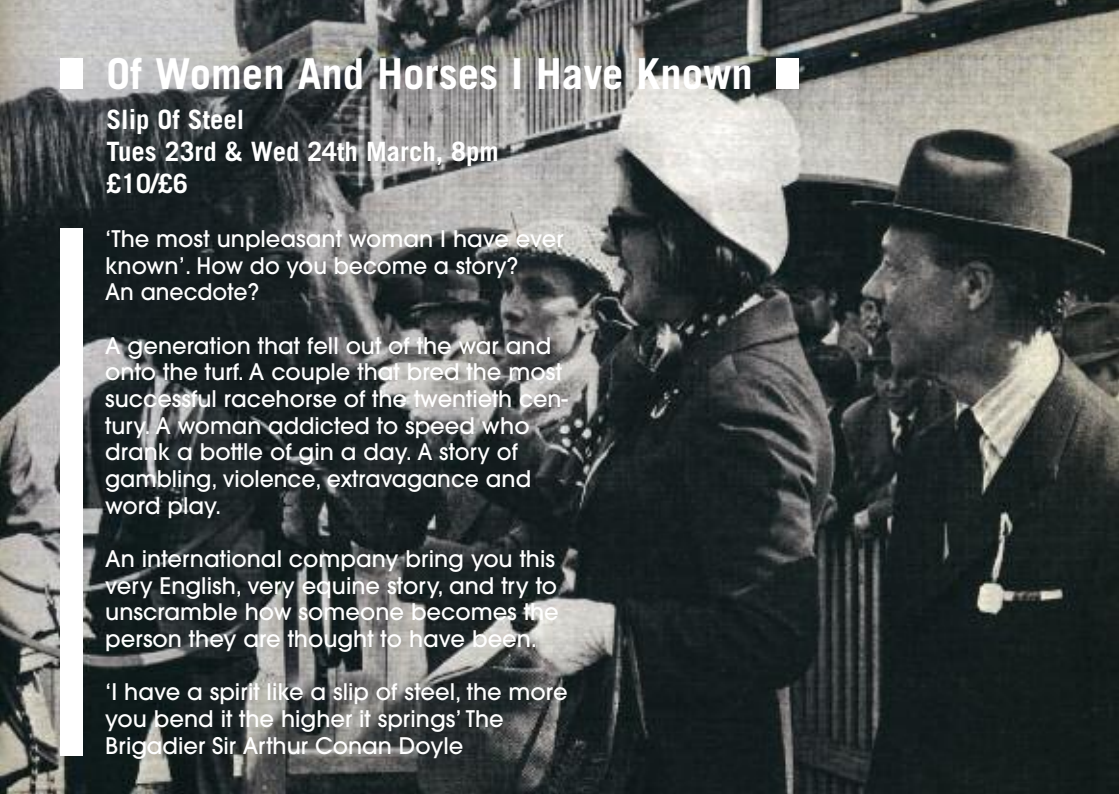
£10/£6

'The most unpleasant woman I have ever known'. How do you become a story? An anecdote?

A generation that fell out of the war and onto the turf. A couple that bred the most successful racehorse of the twentieth century. A woman addicted to speed who drank a bottle of gin a day. A story of gambling, violence, extravagance and word play.

An international company bring you this very English, very equine story, and try to unscramble how someone becomes the person they are thought to have been.

'I have a spirit like a slip of steel, the more you bend it the higher it springs' The Brigadier Sir Arthur Conan Doyle



■ Dean Gibbons And The Knowledge Of Death ■

Inconvenient Spoof

Thur 25th & Fri 26th March, 8pm (1hr)

£10/£6

Based on the claims of evolutionary psychology and set amidst the twin threats of 'peak oil' and climate change, this darkly comic show combines expert physical performance, delicate puppetry, a fact-packed text and striking visual effects in a work of social-science-fiction. By conveying current scientific research within a compelling fictional narrative, we present an accessible, informative and enlightening show that engages a varied public with fresh perspectives on the nature of our predicament. Contains long sentences.

Not suitable for under 14s



■ Grafting & Budding ■

Sheila Ghelani

Sat 27th & Sun 28th March, 8pm (40mins)

£10/£6

Grafting and Budding is a performance examining ideas surrounding race, heritage, and mixing. Playing with ideas and actions borrowed from surgery, science, cookery and alchemy, Sheila Ghelani manipulates and sculpts apples in front of the audience into a collection of motley hybrids. Originally made in 2005 this piece was the first outcome of a series of investigations Sheila has been carrying out into crossings, blood, skins, skinning, carefully controlled experiments, well-oiled machinery, colour, genetics, joining and love.

"Quietly fervent, totally genuine - you could send this piece out, well beyond art houses and live art festivals, and it would speak to people"

Mary Brennan, 2007

Others

The Paper Birds

Sat 10th April, 8pm (45mins)

Pay what you can

Multi award-winning collective The Paper Birds, return to Camden People's Theatre for an exclusive sharing of the company's new work-in-progress. Under the working title of 'Others' the performance will be based on an exchange of letters and emails with an Iranian artist, a prison inmate and a celebrity facing persecution.

Deconstructing the stories and voices of women from east and west, from the other side of the television screen and different sides of the law, The Paper Birds explore what it means to be a woman and what it means to be 'other'.



The Fragmented Museum - Emma Hobbins

Art Exhibition

Sun 21st February - Wed 31st March

Free

A collection of intriguing artefacts - created/curated by Emma Hobbins. They were made to explore what museums are. The whole fragmented collection alludes to many things, sometimes bizarre, sometimes whimsical and often comic. Ordinary biscuits such as the Garibaldi and the Nice are transformed into vehicles for musing on national identity, military history and what makes a cultural icon. The collection appears as a type of Cabinet of Curiosities, and comes with its own 'catalogue'. The Fragmented Museum has been described as 'enchanting, mysterious and a tiny bit obsessive'.

Emma Hobbins studied anthropology at University College London, before working in Gwynedd Museum. She has recently obtained an MA in Book Arts at Camberwell College of Arts.



camden people's theatre

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Office Hours: 11am - 6pm, Tues - Fri
Gallery Opening Times: Tues - Fri 2-5pm and
from 45 minutes before performances.

CPT is dedicated to artists and audiences
taking risks, making exciting choices and
pursuing excellence. We produce, promote,
support, mentor and provide resources for
new, emerging and established performance
companies and solo artists who work in
ways that extend theatre and performance.

*"CPT is one of the very first places that was
welcoming to me as a young artist. It's great
to have somewhere so central that can offer
grassroots support and a place to experiment
for younger artists in London."*

Rajni Shah

"Great unpretentious venue. All about the work."
Recent audience feedback



Follow us on Twitter @camdenpt



■ www.cptheatre.co.uk
■ BOX OFFICE: 08444 77 1000



GETTING HERE

Tubes: Warren Street, Euston & Euston Square
Buses: 24, 27, 29, 30, 73 & 134
Train: Euston
Parking: Free on-street parking after 6.30pm

Access: Full wheelchair access to the
auditorium. Adapted toilet facilities.

BUYING YOUR TICKET

On the web: www.cptheatre.co.uk
By phone: 087444 77 1000 (24hrs)
In person: At CPT from 45 mins before the show.
When collecting tickets from CPT, please do so
30 mins before the performance.

Refreshments: Fully licensed bar available.

The information in this brochure is
available in large print on request.



Camden People's Theatre is a registered charity: 1058723
Registered Company Number: 3256616