cpt

camden people's theatre

AUTUMN - WINTER

■ 2010 - 2011 ■

Into the Skirt
Thur 30th Sept - Sat 2nd Oct

The Balloon Gardner
Fri 8th & Sat 9th Oct

Agamemnon
Tue 12th - Sun 24th Oct

Creative Producers Collective
Tue 26th - Sun 31st Oct

Others
Thur 11th & Fri 12th Nov

Dean Gibbons & The Knowledge Of Death
Wed 24th Nov - Sat 11th Dec

A Kiss From The Last Red Squirrel
Tue 25th - Thur 27th Jan

Marie
Thur 3rd & Fri 4th Feb

Ward No.6
Tue 8th - Sun 27th Feb

CPT Autumn - Winter Highlights

As the nights draw in & the clocks go back don't be tempted to stay inside and watch TV - do something less boring instead - Why Don't You come to CPT.

At this time of austerity and stringent cuts CPT offers extraordinary value and the chance to experience new work right at its inception.

This autumn sees the return of the rather brilliant Mamoru Iriguchi with his new piece Into the Skirt, which premiered in Germany earlier this year, along with Circo Ridiculoso's follow up to their hit show Lighter Than Air. Following its previews in Sprint we are delighted to welcome back Inconvenient Spoof with Dean Gibbons and the Knowledge of Death, which is one of the funniest shows I've seen in ages. We're also looking forward to the return of Elyssa Livergant, Chloe Déchery & The Paper Birds, amongst others...

We hope to welcome you to see some of the best new work around over the next few months. Give it a try, what have you got to lose?

Matt Bell
Director, CPT

Camden

BOX OFFICE: 08444 77 1000 **www.cptheatre.co.uk**

Into the Skirt

Mamoru Iriguchi
Thur 30th Sept - Sat 2nd Oct, 8pm
£8/£6

Once upon a time, a little boy called Mamoru went into a fairytale princess's crinolined skirt to see what was happening in the humid and stuffy world inside. He never came back. Some say the boy got lost in the forest of love and passion caged in the rigid metal structure supporting Princess's elaborate skirt. Others say Mamoru met Prince Charming there and lived with him happily ever after. Years later, a big boy with the same name was sucked into the same skirt...

Into the Skirt is the latest multimedia solo performance by Mamoru Iriguchi. It takes you back to everything about love, sex, gender and fairytale that you used to be deadly curious about as a kid but has been left unanswered.

Commissioned by Plateaux Festival 2010
(Künstlerhaus Mousonturm, Frankfurt)
Supported by Camden People's Theatre
Supported by Battersea Arts Centre

Photo: Mamoru Iriguchi

cpt camden people's theatre DEVELOPED

MOUSON PRODUKTION

The Balloon Gardener

Circo Ridiculoso
Fri 8th Oct, 7pm & Sat 9th Oct, 3pm & 7.30pm
£8/£6

Danny the Wild Balloon tamer has run out of balloons and must grow his own. The tamer turns gardener. Seeds of hilarity are sown as Danny attempts to cultivate bold, colourful, latex shapes in pots. The plot thickens with problem pests, wacky weather and weeds you have never even dreamed of. Contemporary clowning puts the rubber into shrubbery; this fool for flowers creates an organic garden of delights. Blooming marvelous!

Photo: Sarah Ainslie

cpt camden people's theatre DEVELOPED

ARTS COUNCIL ENGLAND LOTTERY FUNDED

Agamemnon

Action To The Word
Tues 12th - Sun 24th Oct, 8pm
£12/£10

Following their sell-out successes The Merchant of Venice and their all-male A Clockwork Orange, cutting-edge theatre troupe Action To The Word return to CPT this Autumn for the first part of their new trilogy - The Oresteia.

One of the oldest plays ever written, this series of Greek tragedies tells the tale of the most cursed, punished and controversial family of all time - The House of Atreus and their desperate struggle with the gods to emerge into serenity and freedom. A symposium of gore, war, sex and greed, here the Agamemnon is dragged into 1945 London.

Hell hath no fury like a woman scorned...

Creative Producers Collective

ScenePool in association with Camden Council and Camden People's Theatre
Tue 26th - Sun 31st Oct
See website for details

ScenePool in association with Camden Council and Camden People's Theatre present the Creative Producers Collective, a week of theatre from independent theatre producers in the UK today. This week is part of a month long programme beginning 26th Oct offering a selection of theatre performances created to inspire and engage audiences.

For full month programme go to:
www.scenepool.co.uk

Others

The Paper Birds
Thur 11th & Fri 12th Nov, 8pm
£10/£8

"The Paper Birds have more brilliance in their collective little finger than a lot of companies do in their entire body."
The British Theatre Guide

Photo: Elle Moreton

Paper, pens and envelopes offer peepholes into strangers' worlds, where secrets, self portraits and confessions are shared through a series of armchair interrogations. Based on a six-month exchange of letters and emails with a prisoner, a celebrity and an Iranian artist, The Paper Birds offer a visual and political exploration of 'Other' women, deconstructing the stories and voices of women from the East and West, from different sides of the television screen and different sides of the law.

Through live music, movement and verbatim text, The Paper Birds attempt to represent three absent women and question if it is possible to better understand 'other' women or indeed ourselves.

University Chichester
LOTTERY FUNDED
ARTS COUNCIL ENGLAND
sheffield theatres
cpt camden people's theatre DEVELOPED
The Junction
stage@leeds

Dean Gibbons And The Knowledge Of Death

Inconvenient Spoof
Wed 24th Nov - Sat 11th Dec (Wed - Sat, no performance 2nd Dec)
£12/£8

Photo: Ben Gold

An irreversible and chaotic shift in the world's climate system is already under way. A shadowy cabal of the global elite conspires to bring about a drastic solution. An eminent primatologist demonstrates the remarkable abilities of a newly discovered species.

Based on the claims of evolutionary psychology and set amidst the twin threats of 'peak oil' and climate change, this darkly comic new show combines performance-lecture, physical theatre and a range of puppet styles in a provocative work of social-science-fiction.

By conveying current research within a compelling and humorous fictional narrative, the show engages a varied public with fresh perspectives on the nature of our predicament.

ARTS COUNCIL ENGLAND
LOTTERY FUNDED

A Kiss From the Last Red Squirrel

Elyssa Livergant in collaboration with Cis O'Boyle, Beccy Smith & Christina Penna
Tue 25th - Thur 27th Jan, 8pm
£10/£8

How many of you have ever seen a Red Squirrel?

A Kiss From the Last Red Squirrel is a solo performance about attempts to hold on to what you love.

Inspired by Elyssa's experience of securing 'indefinite leave' to remain in the UK, this performance shifts from hand me down memories and Yiddish texts to facts from the European Squirrel Initiative on grey squirrel reform.

While having a taste of her Grandmother's infamous strawberry preserve, this candid performance playfully examines the idea of the indigenous and the immigrant and asks who, and what, is endangered in our pursuit of a national, cultural and personal identity.

Tour produced by Jo Hammett

Photo: Steven Davies/Film Cafe

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ARTS COUNCIL ENGLAND LOTTERY FUNDED

"a thought provoking and wonderfully crafted performance."
Mary Kate Connolly, Spill Over:Spill

Marie

Chloé Déchery in collaboration with Elyssa Livergant
Thur 3rd & Fri 4th Feb, 8pm
£8/£6

Marie is a solo show about a daughter (Chloé) and a mother (Marie), investigating what it means to have the same blood - and feet.

Using Chloé's own body as a map, alongside various everyday objects, she will reveal a mother and daughter relationship. Shameful anecdotes, family mannerisms, annoying habits, genetic flaws: everything will be explored, laid out and shared with the audience on a breakfast table.

Photo: Damien Eley

CORN EXCHANGE NEWBURY
& NEW GREENHAM ARTS

Ward No.6

DogOrange, Anton Chekhov adapted by Matthew Parker
Tue 8th - Sun 27th February, 8pm
£12/£10

Inspired by the classic Chekhov short story, DogOrange's punchy, vivid style creates an atmospheric, exciting drama.

Stuck in a thankless job in a small town, Dr Ragin finds himself in the company of a young inmate in the asylum known as Ward No. 6. Their conversations lead him to reject the definitions of madness and sanity he has taken for granted, and to question his role in keeping the patients locked up. Betrayed by his friend, he ends up imprisoned himself - trapped in an 'enchanted circle' formed by his former patients' rituals and superstitions. Nominated for Best Ensemble in The Stage Acting Excellence Awards, 2009.

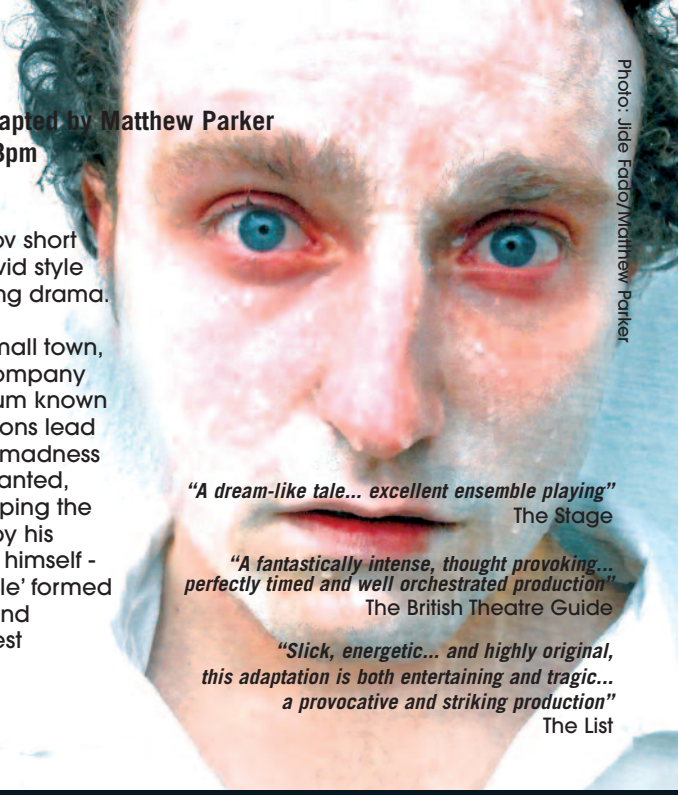

Photo: Jide Fado/Matthew Parker

"A dream-like tale... excellent ensemble playing"
The Stage

"A fantastically intense, thought provoking... perfectly timed and well orchestrated production"
The British Theatre Guide

"Slick, energetic... and highly original, this adaptation is both entertaining and tragic... a provocative and striking production"
The List

SPRINT

ADVENTUROUS EXPERIENCES IN THEATRE

March 1st – 28th 2011

Last year's festival featured 18 companies including Michael Pinchbeck, Rotozaza, Search Party and Inconvenient Spoof.

Next March we'll be bringing you a mix of established and emerging artists from the UK and beyond; offering you the opportunity to discover the leading artists of the future at the start of their careers.

To find out more about the festival, including how to submit work, please visit our website www.cptheatre.co.uk

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www.cptheatre.co.uk

Office Hours: 11am - 6pm, Tues - Fri
Gallery Opening Times: Tues - Fri 2-5pm and from 45 minutes before performances.

CPT is dedicated to artists and audiences taking risks, making exciting choices and pursuing excellence. We produce, promote, support, mentor and provide resources for new, emerging and established performance companies and solo artists who work in ways that extend theatre and performance.

"CPT is one of the very first places that was welcoming to me as a young artist. It's great to have somewhere so central that can offer grassroots support and a place to experiment for younger artists in London."
Rajni Shah

"Great unpretentious venue. All about the work."
Recent audience feedback

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www.cptheatre.co.uk

BOX OFFICE: 08444 77 1000

GETTING HERE
Tubes: Warren Street, Euston & Euston Square
Buses: 24, 27, 29, 30, 73 & 134
Train: Euston
Parking: Free on-street parking after 6.30pm

Access: Full wheelchair access to the auditorium. Adapted toilet facilities.

BUYING YOUR TICKET
On the web: www.cptheatre.co.uk
By phone: 08444 77 1000 (24hrs)
In person: At CPT from 45 mins before the show. When collecting tickets from CPT, please do so 30 mins before the performance.

Refreshments: Fully licensed bar available.

The information in this brochure is available in large print on request.

I VALUE THE ARTS

Camden

Camden People's Theatre is a registered charity: 1058723
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